

N<sup>o</sup>

*The Beauties of Rossini.*

for the

**F L U T E,**

*with an Accompaniment for the*

**Piano Forte.**

*Arranged by*

**W. CARD.**

of the King's Theatre.

Barrett

Price

*Ent. Sta. Hall.*

*London. Published by Savenu & Co.*

*24. Edward Street (the corner of Dulce Street) Manchester Square.*

*and at Card's 98. Quadrant Regent Street.*

110 36

# ELENA OTU.

As Sung by Mad<sup>me</sup> Pasta  
in Otello.

From La Donna del Lago.

(Arranged for the Flute &  
Piano Forte by W<sup>m</sup> Card.)

ANDANTINO.

7  
ad lib tempo P.Fte

Cadenza ad lib P.Fte

Oh! Quante Lagrime.

7 P.Fte

This page contains a handwritten musical score consisting of 12 staves. The music is written in a single system on a grand staff (treble clef). The key signature is one sharp (F#). The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. There are several performance markings: a '3' at the top right, a '1' above the second staff, a '6' above the third staff, and 'ad lib' written below the third staff. The bottom staff begins with the dynamic marking 'ppppp'. The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side.

No.

FLUTE & PIANO FORTE

W. C. A. B. D.